

Seminar Descriptions
ACTS Midwest Regional Educators' Conference
October 28, 2022

Opening Session: 8:50 – 9:50

Reverend Frank Cantadore: Navigating Influence, Impact and Legacy (Part I) (All) (WB)

SESSION I SEMINARS: 10:00 – 10:50

- a. **ORIGINS: A Survey of Christian Perspectives: Dr. Tim Wakefield (All) (CB2)** There are differing perspectives, among faithful followers of Christ, on how the stories in the first few chapters of Genesis should be interpreted. In this session, we will explore some of the reasons for these varying perspectives, as well as highlight the differences.
- b. **Beyond Anxiousness: Dr. Steve Beers (All) (CB3)** All of us are aware of the impact anxiety is having on our society and our school communities. This session will describe the likely influences for how we have gotten here and what might be the best things to focus on as we move forward.
- c. **An overview of the Minor Prophets: Dr. Marvin Effa (All) (CB5)** ACTS Teachers with a Provisional Teacher Certificate must obtain formal Bible training. A teacher may meet this goal through 6 academic hours at an accredited university, or 18 CEUs of Biblical Studies (1 CEU = 6 actual hours), or 18 Bible classes provided at ACTS conferences that meet the Professional Teacher Certificate Biblical Studies requirement. The following class meets one of the required 18. You will receive a certificate of completion for each class; this certificate is your proof that you have attended the class. Handouts are available at <http://www.drmjeffa.com/handouts.html>

SESSION II SEMINARS: 11:00 – 11:50

- a. **An overview of the Major Prophets: Ezekiel and Daniel: Dr. Marvin Effa (All) (CB5)** ACTS Teachers with a Provisional Teacher Certificate must obtain formal Bible training. A teacher may meet this goal through 6 academic hours at an accredited university, or 18 CEUs of Biblical Studies (1 CEU = 6 actual hours), or 18 Bible classes provided at ACTS conferences that meet the Professional Teacher Certificate Biblical Studies requirement. The following class meets one of the required 18. You will receive a certificate of completion for each class; this certificate is your proof that you have attended the class. Handouts are available at <http://www.drmjeffa.com/handouts.html>
- b. **Making the Most of Your Math Manipulatives (Elementary): Cindy Dickinson (E) (CB2)** Do you have questions about using manipulatives in your math classroom? Perhaps you feel like manipulatives are a burden, a bother, or a waste of classroom time. Research shows that using manipulatives in your math classroom can positively affect student understanding. Learn creative ways to use your math manipulatives, leading your students to a deeper understanding of math. And learn a variety of ways to organize your math manipulatives to make the most of your classroom time.
- c. **A Day in the Life of an ELA Teacher: Pam Litzenberger (S) (CB3)** How does an ELA teacher balance writing, spelling, vocabulary, grammar, and literature in the classroom? What are options to ensure that all subject matter is taught effectively? This workshop will discuss BJU Press's vision for teaching Writing, Grammar, and Literature on the secondary level. Ideas for lesson planning, and scheduling, along with teaching critical thinking in the ELA classroom will be given. Focus will be on the BJU Press resources including the Teacher Edition and its features, Teacher Tools Online resources, and assessments.

SESSION III SEMINARS: 1:00 – 1:50

- a. **Let's Write Together (Elementary): Cindy Dickinson (E) (CB2)** Have your students ever said they just don't know what to write? Learning how to write well is an important component of any language arts program. Students need to be taught how to communicate clearly through writing. Join me for a practical session where we will go through the writing process steps from planning to publishing. Leave with practical tips and resources to help your students become successful writers.
- b. **Flipping or Blended: Is It for You?: Pam Litzenberger (All) (CB3)** Research shows that students who learn outside of the classroom and then put that learning into practice inside the classroom improve in their understanding. What type of student does this method work best for, and what is the most effective way to flip or blend your classroom? This workshop will give you instruction on how to find the right balance for your students, how to actually “flip/blend,” and how to find the best practices for making this exciting method work for your class.
- c. **Administrators Roundtable: Rev. Frank Cantadore/Dr. Marvin Effa/Ike Stokes (A) (CB4)** Join with other administrators for answers to your questions.

SESSION IV SEMINARS: 2:00 – 2:50

- a. **Super Tech, Superpowers!: Cindy Dickinson (All) (CB2)** Technology has power—the power to help you reach your students on a different level. Do you need new PowerPoint or Google Slides design ideas, templates, images, music, or sound effects? Are you looking for apps, websites, effective classroom management tools, or great student response tools? Do you want to add variety to your students' day to keep them engaged and loving learning? Join me to discover over 40 tech tools that can give you the superpower to become a super teacher!
- b. **Making Heritage Come Alive (Secondary Heritage): Pam Litzenberger (S) (CB3)** From World History, to Geography, US History, and Government, BJU Press strives to make heritage meaningful to students. Stressing the importance of developing a biblical worldview by seeing the workings of the Creator, our students will not only learn history, but develop critical thinking skills as this history becomes meaningful. This workshop will provide teachers the knowledge in using their BJU Press tools to challenge their students to study heritage and why this study is important. Specifics discussed will be the Teacher Edition and its features, Teacher Tools Online resources, assessments, and lesson planning.
- c. **K-12 Accreditation Standard Changes: Ike Stokes (All) (CB5)** ACTS Accreditation standards are never static. ACTS continues to update accreditation standards based upon State educational requirements, changes by the Regional Organizations, and industrial (education) requirements.

Closing Session: 3:00 – 3:50

Reverend Frank Cantadore: Navigating Influence, Impact and Legacy (Part II) (All)

